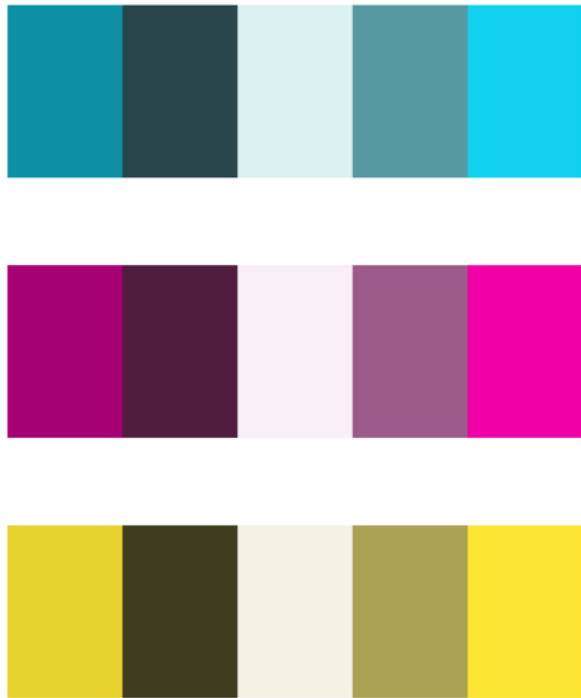
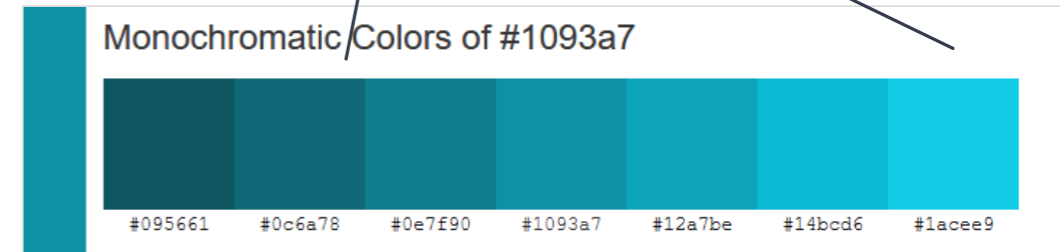
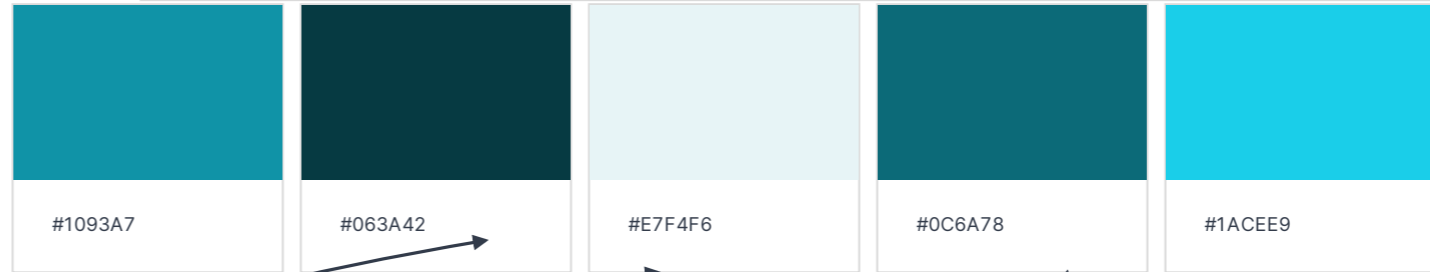


Here are three examples of monochrome color schemes. For the most part with these schemes, the first color (if we look at this from left to right) would likely be used for headlines. The second color would be used for body text or possibly the background. The third color would likely be used for the background (or body text if color #2 was used as the background). And the last two colors would be used as accents or within graphics.

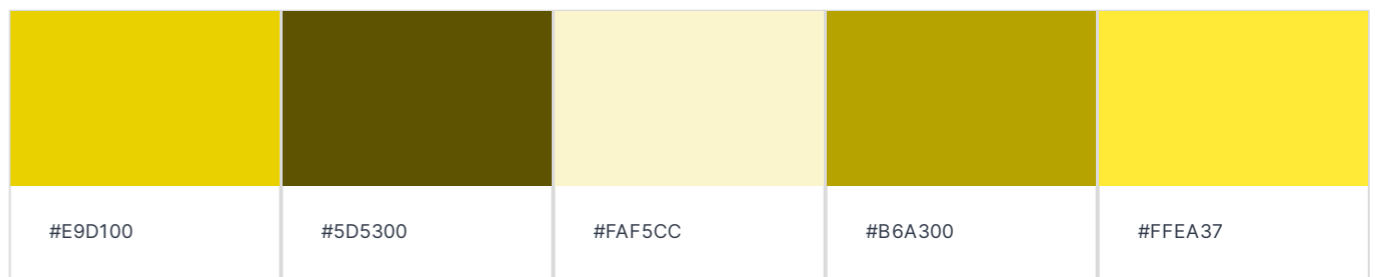
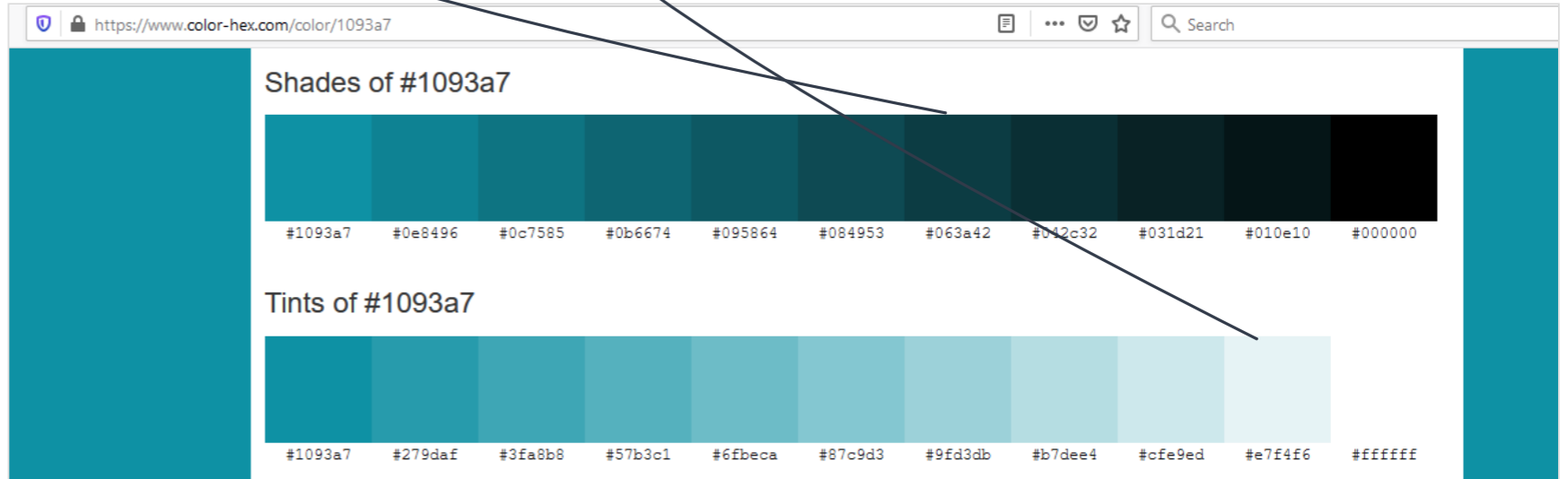


Below is a colour scheme using a similar method and the Color Hex website - not exactly the same results since some of the colours above (Smashing Magazine's example) are less saturated.



<https://www.smashingmagazine.com/2010/01/color-theory-for-designers-how-to-create-your-own-color-schemes-smashing-magazine/>
Color Theory for Designers: How To Create Your Own Color Schemes - Smashing Magazine
 In the previous two parts of this series on color theory, we talked mostly about the meanings behind colors and color terminology. [Updated: August 2017] While this information is important, I'm sure a lot of people were wondering when we were going to get into the nitty-gritty of actually creating some color schemes.

ch <https://www.color-hex.com/color/1093a7>
#1093a7 Color Hex
 1093a7 color hex, #1093a7 color chart,rgb,hsi,hsv color number values, html css color codes and html code samples.



Using my Color Hex method for the pink and yellow colours gets schemes that are, again, a bit different from the Smashing Magazine ones but the same sort of idea.